



Club Calendar

Tues., Nov. 27 — Open House — Paul Bruck, CBS News cameraman just returned from Hungary will show films of uprising in Budapest and tell how he got them. Bruck will also talk about his camera coverage of Suez. Cocktails, 6:00 p.m. Buffet supper.

Tues., Nov. 27 — After supper. Music in the Club bar, by OPC's own Julie Whitney.

Fri., Nov. 30 — Luncheon — President Bourguiba of Tunisia. 12:30 p.m. Members and guests. Reservations available now.

Mon., Dec. 3 — Open House — Opening of photographic exhibit by Bradley Smith, covering 31 islands in the Caribbean. 6:00 p.m.

Tues., Dec. 4 — Regional Dinner: *British West Indies*. Calypso entertainment. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. (Subscription Series No. 3 valid.)

Thurs., Dec. 6 — Book Evening—*H. V. Kaltenborn's It Seems Like Yesterday*. (Details to be announced later.)

OPC Protests Curbs On Indonesia Foreign Press

The Overseas Press Club protested Indonesian Army "intimidation" of resident correspondents of AP, UP, and Reuters in a cable to the Indonesian Minister of Information last week.

The New York Times reported Nov. 15 that the Foreign Correspondents Committee of Indonesia accused the Indonesian Army of using "intimidation" against the correspondents. In a protest statement, the Committee charged the Army had questioned the reporters. This was an "infringement of international concepts of press freedom and the United Nations Charter," the Committee said.

The reporters were listed as James Wilde, a Canadian, AP; John Russell, an American, UP; and Ian Stewart, a New Zealander, Reuters.

The OPC cable declared that "the

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JUDGES' PANEL TO REPLACE MEMBER VOTING IN ANNUAL PRESS CLUB AWARDS SELECTION



LARRY G. NEWMAN

Larry G. Newman, Chairman of the Awards Committee. Members of the Committee are Jess Bell, Pat Morin, Rex Smith, Larry Spivak, Frank Shea, Ruth Lloyd and Eugene Lyons.

The Committee last week submitted their report on OPC Awards selection which was adopted unanimously by the Board of Governors.

NEW AWARDS CATEGORIES

- (1)—Best press reporting, daily and wire, from abroad.
- (2)—Best television or radio reporting from abroad.
- (3)—Best photographic reporting from abroad.
- (4)—Best press, radio and television interpretation of foreign affairs within the United States.
- (5)—Best magazine reporting of foreign affairs.
- (6)—Best magazine reporting of events or eye-witness accounts involving persons, places or things beyond the forty-eight states of the United States.
- (7)—The Robert Capa Award for superlative photography, requiring exceptional enterprise and courage abroad.
- (8)—The George Polk Memorial Award for the best reporting requiring exceptional enterprise and courage abroad.

GOVERNORS MAY APPROVE COMMITTEE RECOMMENDATIONS

Complete over-hauling of the method of selecting winners of Overseas Press Club annual awards was unanimously adopted by the Board of Governors at a special meeting held recently in the Memorial Center.

At the same time, the Board endorsed other recommendations made by the Awards Committee, chairmaned by Larry Newman of The American Weekly, which combined some awards, eliminated one, and added another in the magazine category.

Most important of the changes, approved by the action of the Awards Committee and the Board of Governors, will be the establishment of a system of judges' panels which will take over the selection of the eventual winners in the manner used by the Pulitzer Prize Committee and the Benjamin Franklin Awards group.

This new system will eliminate the membership-wide voting system, used in the past, which has come under considerable criticism within the Overseas Press Club — and outside — during the past few years.

Under this adopted system, the Awards committee will nominate from Overseas Press Club membership, as far as possible, panels of three to five members to judge the entries of the various categories on the basis of merit and documentation.

When, in the judgment of the Awards Committee, outside advice or guidance is considered necessary, experts and recognized authorities, not Club members, may be added to the panel of members by the Awards Committee. However, Chairman Newman expressed the intent and desire of the entire awards group that after careful sifting of Club membership lists, all panels will be composed chiefly of Overseas Press Club men and women.

Although the report made at the Board of Governors meeting stressed that the Awards Committee considered the possibility remote, the committee

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PEOPLE & PLACES...

Robin Kinkead writes from San Francisco, "this city and Los Angeles saw a terrific movement of athletes and newsmen for the Olympic Games and Melbourne (Nov. 22 through Dec. 8)... newsmen pouring through despite the hotnews in Hungary and the Middle East. Among those leaving via PAA were: *Bob Considine*; sports editors Leo Peterson, UP, John Barrington, INS, Wilfred Smith, Chicago Tribune, Ted Smith, AP, Murray Rose and Will Grimsley, AP; and John Carmichael, Chicago Daily News. Seats to Sydney became as scarce as a Democrat in the White House. It was the largest over-ocean airlift for a single event in air history..."

Marvin Sleeper, N.Y. Journal-American's award-winning reporter (1953 Newspaper Guild Award Best Spot News Story) appointed Associate in Journalism at the Columbia Graduate School... *Jean Baer*, Seventeen's publicity director, off to Europe with winner of publication's goodwill dollmaking contest... *Norman M. Lobsenz* left yesterday for Europe on assignments for Redbook, Look and others... *Catherine Gavin* lecturing in Middle West on France in Focus... *Mary Johnson Klemfuss*, former Time-Life Caribbean correspondent, now PR with Assn. of American Soap & Glycerine Producers, N.Y.... *Gerold Frank* Senior Editor, Coronet, just gave Henry Holt & Co. 500-page manuscript of Diana Barrymore autobiography, *Too Much, Too Soon*. He co-authored Lillian Roth's *I'll Cry Tomorrow*... OPC founder-member *Peggy Hull Deuell* writing story on all the cities in the world in which she has lived... *Lee K. Jaffe*, Dir. of PR for Port of New York Authority, will chairman Government PR panel at annual conference of PR Society of America, in Milwaukee Nov. 27... *Marjorie Young* left yesterday with 21 other members of the Women's National Press Club (Washington D.C.) on 10-day flying tour of Caribbean. *Robin Moore's Pitchman* out by Coward-McCann Oct. 4...

THE OVERSEAS PRESS CLUB

Officers and Board

President: Wayne Richardson; Vice Presidents: Cecil Brown, Ansel E. Talbert, Lawrence G. Blochman; Secretary: Will Yolen; Treasurer: A. Wilfred May.

Board of Governors: John Barkham, Thomas Curran, Emanuel Freedman, Ben Grauer, Ruth Lloyd, John Luter, Kathleen McLaughlin, Will Oursler, Madeline D. Ross, Cornelius Ryan, Thomas P. Whitney, John Wilhelm, Helen Zotos; Alternates: Reavis O'Neal, Harold Lavine, J. C. Dine, Elizabeth Fagg.

Past Presidents: W. W. Chaplin, Robert Considine, John Daly, William P. Gray, Burnet Hershey, Frank Kelley, Lucian Kirtland, Louis Lochner, Eugene Lyons, J. Clifford Stark, Lowell Thomas, Wythe Williams (deceased).



JULIE WHITNEY

Julie Whitney, OPC's favorite songstress, will entertain in the bar after the Open House program on Tuesday, Nov. 27. Mrs. Whitney's music was one of the most appreciated features of last year's Open House programs and members will welcome her return. She is the wife of AP's Tom Whitney.

OPC PROTESTS CURBS

(Continued from page 1)

Overseas Press Club ... views with alarm reports from Djakarta of actions of Indonesian Army inimical to freedom of press. New York Times today quotes statement of Foreign Correspondents Committee of Indonesia ... Overseas Press Club respectfully urges immediate intervention of the Ministry of Information to assure full freedom of action for correspondents in Indonesia, such as is provided for Indonesian journalists in the United States. A copy of this cable is being sent to Foreign Minister Roeslan Abdul Gani. *Wayne Richardson*, President, OPC. *Victor Lasky*, Chairman, Freedom of Press Committee."

The Times said the first statement issued by the Army following the Foreign Correspondents Committee's protest was "no comment." However, an Army spokesman said the matter would be taken up at a later date with the Army chief of staff.

REPORTERS BARRED FROM EGYPT

The New York Times last week reported that a chartered plane carrying U.S., Egyptian and West German reporters was obliged to return to Beirut, Lebanon Nov. 14 when Egyptian air control authorities warned the plane would be fired on if it continued its approach to Cairo.

The reporters had received permission to fly to Cairo as a result of a message they sent to President Gamal Abdel Nasser one week before.

The plane's American passengers included Mr. and Mrs. Wilton Wynn, AP; Mr. and Mrs. Robert Hewett, Cowles Publications; *John Mecklin*, Time; John Law, U.S. News and World Report; David Nichols, Chicago Daily News, Robert Walker, VOA; *Howard Sochurek*, Life; and *Henry Toluzzi*, NBC.

FIELDING MADE DANISH KNIGHT

Temple Fielding, author of *Fielding's Travel Guide to Europe* and *Roaming With Fielding* as well as a syndicated Sunday column, was made a Knight of Dannebroeg by Danish King Frederick IX recently. The ceremony took place on the terrace of Fielding's Majorca villa.

Danish consul D. E. Manera, in TEMPLE FIELDING (left) making the presentation in His Majesty's name emphasized that "this high Danish honor is rarely given to foreigners" and that it was bestowed because of Fielding's "invaluable contributions" to Denmark.



Where Is The Hat?

LOST: One Wilby hat, initials RM, taken from OPC cloak room between 6:15 and 8:30 p.m. Thurs., Nov. 15. If mistake, please phone OPC. If taker needs hat, will buy him one upon return of mine, made to fit an eccentric-shaped head.

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John Wilhelm, Chairman, Bulletin Publication Committee

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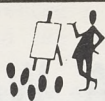
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COMMITTEES



Executive

At a meeting Nov. 7, Cecil Brown presiding, Lawrence Blochman and his labor negotiating committee were instructed to continue its negotiations in order to achieve a two-year contract with some OPC house personnel.

Attending the meeting were Brown, Wilfred May, Will Yolen, John Wilhelm, Blochman, Robert Conway acting consultant for Blochman, and James Foley, OPC Manager. Will H. Yolen, Secretary

Radio-TV

The Radio-TV Committee has been one of the Club's more active groups, meeting constantly in the early stages of this administration to work out details of the Club's TV contract with Derel Productions - now known as Radiant Productions.

In this endeavor, the Committee's function was to interpret the contract to the Club and writers submitting scripts for consideration. To date, the following five stories have been definitely scheduled for production:

Tatiana - George Herald

My Favorite Kidnappers - Pierre Huss
The Doctor Who Made Faces

Bob Considine

The George Polk Story - Helen Zotos
The Millionth Frenchman - Lawrence Blochman

Four additional stories are tentatively scheduled. Ben Wright, Chairman Library

The Committee announces the addition of *Croswell Bowen's The Elegant Oakey*; Eric Goldman's *Crucial Decade*; Howell Mansfield's *Vision*, and Helen McCloy's *Two Thirds of a Ghost* to the OPC Memorial Library.

Anita Diamant, Chairman

Reports of Committees to the Semi-Annual Meeting Oct. 31, which were not carried in the Nov. 10 issue of the Bulletin, follow.

Book

Manuscript of the book of OPC bar recipes compiled by Lawrence Blochman will be published in April 1957 under the title, *Here's How!*, by New American Library. Discussions of a number of possible publications have been opened with various publishers.

K.S. Giniger, Chairman

Special Events

The first of a series of OPC Forums entitled "Responsibility in Communications" was held Oct. 16. Suggestions from members on future Forum ideas and participants will be appreciated.

The Committee is considering arranging a trip to Japan, possibly

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BRIAN T. DEWHURST

UP KARACHI BUREAU MANAGER

Brian T. Dewhurst, former UP staff member in Sydney, Australia, was recently named Bureau Manager for UP in Karachi, Pakistan.

EGYPTIANS REFUSE RETURN OF CORRESPONDENTS' BODIES

"An unsuccessful attempt to arrange for the return to allied control to the bodies of two correspondents killed Saturday (Nov. 10) within the Egyptian lines," was reported by Robert C. Doty in the New York Times on Nov. 14.

The Times' report, carried Nov. 15, continued:

"They were David Seymour, photographer of Magnum Photo Agency, A U.S. citizen, and Jean Roy, a Frenchman, correspondent for the magazine Paris Match. They were killed when they drove their jeep past the well dug-in and inconspicuous British forward position and into the Egyptian position beyond.

"Later the Egyptians reported that the bodies were at Qantara and a rendezvous was fixed for 1 P.M. today to recover them.

"Unarmed and flanked by Britons carrying improvised white flags, Capt. E.C. Osborne of the Royal West Kent Regiment set off on foot down the treaty road with Mr. Mason (David Mason, AP) and this correspondent a pace behind. Halfway he paused to look through binoculars and receive a signal to continue.

"After another pause the party received a wave from an Egyptian white flag and approached to within thirty yards of the Egyptian barricade...

"An Egyptian major, two captains and five soldiers - all armed with sub-machine guns or pistols - came out from behind the barricade made of two wooden bars joined on an oil drum. Captain Osborne halted the party and advanced another ten yards to meet it.

"After a five-minute talk, he returned to say that the plan had failed."

CHERNE DISCUSSES HUNGARY, "VOICE" -- ANNA KETHLY IS GUEST

Whether the Voice of America offered the Hungarian patriots help which was not received was discussed by Leo Cherne, Chairman of the International Rescue Committee, at an OPC Open House Nov. 13. Cherne recently returned from an emergency visit to Hungary.

The guest speaker was of the opinion that the Voice helped spark the rebellion by giving the impression that U.S. aid would be forthcoming in the event of such a development. He pointed out that the rebels were largely composed of young people and even teen-agers, a group most susceptible to radio propaganda, and that they all fought in expectation of U.S. or U.N. aid.

Two opinions were expressed about Voice policies:

1. That by continually pointing out to satellite peoples that they are enslaved and should be free, the Voice, by implication at least, promised U.S. aid in the event these people "did something about it."

2. That the programs, not even by implication had promised aid to rebels in satellite countries.

It was pointed out that the U.S. Government has the final say in the compiling of Voice programs.

Cherne said that the sending of U.S. troops to the Hungarian frontier when the rebellion broke out would have helped the cause.

He pointed out that support for the rebels did not materialize from many expected sources. On the other hand, the Poles identified their cause with Hungary's and even Chinese Communists expressed concern at the turn of events in Hungary.

Speaking through an interpreter at the dinner that followed Cherne's talk, Anna Kethly, deputy speaker in the pre-Hitler Hungarian parliament, said she did not expect the U.S. to send soldiers to Hungary. She expressed thanks for American relief supplies and a hope that a free press would tell of Hungary's plight. She said Hungarians had never fought so unitedly as in their latest rebellion.

Hon. John O'Brien, representing N.Y. Mayor Robert F. Wagner, welcomed Cherne on his return and in behalf of the city, congratulated him on the way he carried out his mission. He also extended greetings to Miss Kethly as "a great representative of a government in exile."

Other guests were Irma Zelig, Chairman of the Hungarian Democratic Party, and Miss Kethly's sister Magda. Claire Tiffany translated Miss Kethly's remarks. OPC President Wayne Richardson and James Sheldon presided at the Open House.

L.B.N. Gnaedinger

The American of The Englishman

GANDHI WAS DANDHI BUT CALCUTTA WAS UTTA

by Lawrence G. Blochman

Once upon a time there was a newspaper called *The Englishman*. It was published in Calcutta and was the oldest English-language daily in India, which meant the Far East. At the turn of the century it was the leading paper in Bengal. It was also very, very English, not only in a Kiplingesque sense but in a somewhat Blimpish manner, so that it is amazing that in its doddering 109th year -- some ten years before it died of old age and was gathered to the bosom of the younger and more virile Calcutta *Statesman* -- that it should achieve the dubious distinction of being the only newspaper in India with an American on its staff.

It was all an accident, of course. When Blochman sailed up the Hooghli that steamy September day in 1922, Lord Reading was Viceroy of India, Gandhi was trying to put his Humptydumpty Congress Party together again, and Nehru was still getting into British jails instead of Western diplomats' hair. And young Blochman, fresh from disastrous journalistic triumphs in China, Malaya, and the East Indies, was brash and broke. He was faced with one of two alternatives as he stepped ashore at Kipperpore docks. He could spend his last rupees on two weeks in Calcutta, hoping to get a job before the time, money and/or luck ran out. Or he could spend half the nut on a ticket to Bombay, where he could tramp the streets with his quarter-plate Graflex and his Corona for only a week before both would be for sale. Or all three of us.

I tossed a coin -- a square Singapore penny. Calcutta won.

OPC Vice-President Lawrence G. Blochman has been a foreign correspondent for the *Chicago Tribune* and the *New York Herald Tribune*. He was formerly with the *UP*, *Japan Advertiser*, *South China Morning Post* and *Paris Times* as well as other publications around the world. He is author of *Bombay Mail*, *Bengal Fire* and *Red Snow of Darjeeling* among other works.

Blochman is former president of *Mystery Writers of America*.

He is a contributor to *Collier's*, the *Saturday Evening Post*, and other magazines.



LAWRENCE G. BLOCHMAN

A letter of introduction from a friend in Singapore started a chain reaction that landed me before the desk of the news editor of *The Englishman*,

a dour, dark, spindly and spectacled young man called Romeo J. Minney, who later achieved fame (and the privilege of shortening his name to R.J. Minney) as co-author of *Clive of India*. After gravely listening to my story, Mr. Minney suggested turning over to me his Monday morning column on the leader page. "Write me your impressions of Calcutta," he said. "Make it humorous. You know -- American."

I made it as humorous as I could. Mr. Minney started reading very soberly. As he put down the first page his frown deepened. Before he had finished I thought he was going to burst into tears. "Splendid," he said, "Very funny. Do us another."

I did two more before I was summoned by the editor, a kindly old bore whose name now escapes me but whom I always think of as Younghusband, since he accompanied the second Younghusband expedition to Tibet, an exertion which used up a life-time of physical energy leaving him fit for nothing more strenuous than sitting at an editorial desk and thinking about the dusk of empire. Mr. Younghusband was thinking of employing me regularly and wanted to reassure himself that I could write English as well as American. He handed me two or three books and a sheaf of clippings. It seems that the Indian death-rate from snakebite ran into the tens of thousands annually, and *The Englishman* thought the *raj* should be doing something about it, like making serum available to the populace.

"I want you to write us a leading article on this subject," said the editor. "And remember, this is not a special. It's to be in *pukkah* English -- not American. Can I have it tomorrow?"

He had it two hours later, I had just come from Bangkok, where I had spent a day with Dr. Leopold Robert of the Pasteur Institute, watching him milk cobras onto plate glass. I had made pictures and collected data on the whole problem of anti-snake serum, and I barely glanced at Mr. Younghusband's books. (That reminds me: I never did get around to writing that piece about Dr. Robert

and Bangkok. I must do it some day soon.) So I got the job.

I was properly thrilled at the prospect of becoming a sort of an American Kipling and bought a shiny white topee to celebrate. *The Englishman* was published in an old building at 9 Hare Street, looking out at Dalhousie Square and the Post Office which stands on the site of the notorious old Black Hold. The building had been a hospital in Clive's time, and as you stepped inside, the familiar tinkling sound of linotype matrices dropping into place seemed quite incongruous -- until you peeked into the ground-floor composing room and saw the row of glistening brown bare backs at the keyboards, and realized that the sweating Bengali compositors were setting type letter for letter in a language they did not understand.

The horseshoe copy desk on the second floor was familiar enough too, -- with a Yorkshireman in the slot, and around the rim, a walrus mustached Anglo-Indian a



chubby little Babu from Dacca, a starved-looking Irish renegade who was believed to live north of Harrison Road (the wrong side) with a low-caste Madras and who certainly lunched off the tea and biscuits which were passed around every afternoon at three-thirty. The sub-editors sat in gloomy high-ceilinged rooms, one or at most two men to a room, and wrote laboriously in long-hand. A hot, steamy silence pervaded the place, a sort of lugubrious lethargy, four thousand years of culture and catalepsy which had beer transferred by osmosis from Hindu to European. Only occasionally was the stillness broken by the drone of "*Koi hai!*" -- a call which woke the copy boy drowsing against the copy chute. The lad's name was always Dani Lal and he always yawned as he shuffled his barefeet in the direction of the call, shaking his head (roughly one-third as big as the red turban which topped it) and plucking the folds of his grimy white *dhoti* from the perspiring surface of his thighs.

Thinking it would be a crime to inflict my pigeon-track penmanship on the letter-by-letter compositors, and also perhaps hoping to inject a faint twentieth century note into the sluggish streams of colonial journalism, I brought my portable typewriter to work next day. I

took it home again that evening - by request. The noise disturbed the other sub-editors.

After a while I had of course established residence. I was sharing a flat in Elliotts Road, a faintly-respectable though undistinguished section of Calcutta, with *The Englishman's* sports editor, one Rex Fisher. And I had been forced to maintain my social status by hiring a personal bearer.

My bearer was a Dravidian character from Chandernagore, which was then French. His name was Napoleon Bonaparte Magapatam, he was very black and pockmarked and thin. He also had a wife and four children and I had to pay him the unheard-of salary of 35 rupees a month -- at that time about \$11 -- not because of his family obligations but because he could speak Urdu, Tamil, Punjabi, Gujarati, English, and French, all obviously qualifications essential to the duties of darning socks, toting hot water in buckets from kitchen to bathroom, and holding the ends of my trousers while I stepped into them each morning. Napoleon also brought lunch to the office every noon in a tiffin-carrier -- a nest of enameled pots fitted into a frame which held them over a charcoal brazier. The table was set on my desk and the menu was invariably curry, a different one for each day in the week, ranging from chicken and prawn to *dal*.

Toward the end of my employment in Calcutta, the share-holders of *The Englishman* decided that Mr. Younghusband was not sufficiently skilled in the geriatrics of journalism and traded him to the rival daily for a utility copy-reader and a left-handed sports writer. In his place, in a last attempt to rejuvenate the aging sheet, they brought out a brisk young Cambridge man named J. Wentworth Lewis, who had been Paris correspondent for *The Times*. (No, not the N.Y. Times -- *The Times*.) The new editor was greatly impressed by the fact that I knew more limericks than he did, and when the Director-general of Posts and Telegraphs of the Government of India called a conference of newspaper representatives to discuss wireless broadcasting, he sent me to Delhi as his delegate.

I was a little shy at first, wondering at the propriety of the only American in Indian journalism representing *The Englishman*, but it was a gorgeous kiplingesque conference. The Government had not yet moved to New Delhi south of the old capital but was housed in temporary building along the Ridge to the north. The conference room was bright with green baize, red turbans, and the shiny brass breast plates of the *chaprassis* who stood behind every chair to sharpen your pencils or blot your pages if you used ink. I was flanked by men from Kipling's old papers, the Allahabad *Pioneer* and the Lahore *Civil and Mili-*

tary Gazette. Woolacott of the *Pioneer* was dead set against broadcasting and said so. News, he insisted, was the province of the newspaper and not for scattering to the four winds by this new-fangled process which hadn't even been perfected yet. The Director-General had hardly delivered his speech of welcome before Buck of Reuters and K.C. Roy of the Associated Press of India were at his throat. What the devil was Posts and Telegraphs trying to do, anyhow? Destroy the great news-gathering organizations of the world? Didn't he see that the wire and cable services would have no protection from piracy if their dispatches were to be available to anyone with a pair of ear-phones, a bobbin of wire and a crystal of silicon?

The conference as a whole took a pretty dim view of the threat, the possibilities, and the potential usefulness of this new medium of journalism, even if it did not happen to be still shrouded in the mists of the distant future. The only voice raised in favor of further exploration was that of the American of *The Englishman*, for Wentworth Lewis had decided that the doddering old daily would at least take one look forward before lapsing into senile reminiscence.

In case you have been wondering what the point of this story has been, I am just coming to it. Had it not been for my term on *The Englishman*, I may never have been an early member of the Overseas Press Club of America. As I said before, Wentworth Lewis (who was to die in Singapore a few years later) had served in Paris, and when I left Calcutta for Europe, he gave me the names of three men to look up in La Ville Lumiere: *Hudson Hawley*, who knew more limericks than either of us; *Webb Miller* of the U.P., and *Wythe Williams* of the Public Ledger Syndicate.

And when Wythe, having invented the Overseas Press Club, began looking around for members, he remembered the kid from India whom Wentworth Lewis had sent to him.

CONTRIBUTIONS INVITED

Members are invited to contribute articles such as the above on "A Day in the Life of a Foreign Correspondent" or "Recollections of a One-Time Foreign Correspondent."

The editors reserve the right to publish only those articles which seem suitable to the general presentation of *The Overseas Press Bulletin*. However, they will be glad to consider any contributions.



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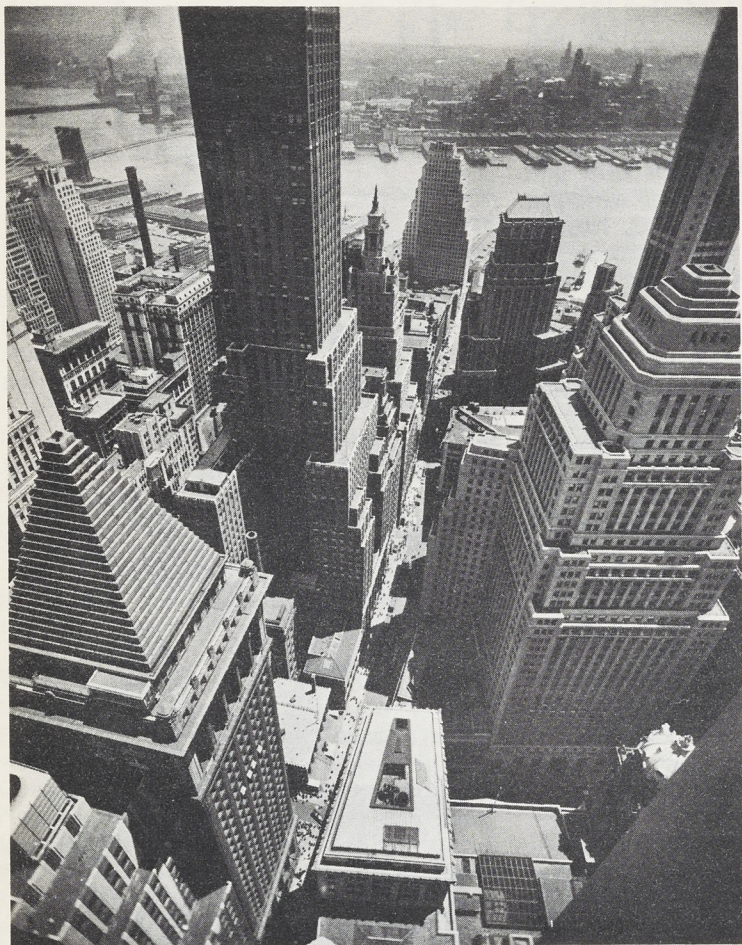
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COMMITTEES (Cont'd from page 3)

extended to a world tour, in the spring. It is awaiting member reactions.

David Shefrin, Chairman

Public Relations

The Committee worked on approximately 55 different events, cooperating with committees involved to see that news of these affairs reached the attention of editors.

Our major project is the Overseas Press Club booklet. Distribution is scheduled for Jan. 15. We are also working on an OPC pin or emblem to be worn by members.

Murray Lewis, Chairman

Inter-American Affairs

The Committee, in cooperation with other committees, is continuing the policy of creating a meeting place at the Club for newspapermen from all parts of the Americas. Close coordination was developed with the Foreign Journalists Liaison Committee under the chairmanship of *Gertrude Samuels*.

Several meetings were held with visiting Latin American newsmen. These, the Committee believes, contributed in some degree to that better understanding between colleagues from North and South of the Rio Grande which are held to be essential to better understanding all around.

Ray Josephs, Daniel G. Van Acker,
Co-Chairmen

JUDGES' PANEL (Cont'd. from page 1)

retained the right to overrule a panel in extreme cases. The Committee's report said the group would act only in cases where it considers undue influence to have been brought to bear or where the question of authenticity, or documentation, has arisen and been confirmed. The Committee adopted this action "for the protection of the Overseas Press Club, its highly important annual awards, and the prestige of the Board of Governors, which in the final analysis, is held responsible for all actions taken within the Club," Newman told the Bulletin.

In this latter connection, the Awards Committee recommended that the Board of Governors be called into executive session when the Committee advises it is ready to make known to the Board the winners of the Overseas Press Club awards.

The Committee's report further recommended, and the Board concurred, that at this juncture the Board, by a two-thirds majority vote, could move to discuss an individual award or awards. If a vote to discuss ensues, another two-thirds majority of the Board of Governors would then be necessary to overthrow an Awards Committee decision. In this manner, the Awards Committee expressed belief that the Board, the ultimate authority, would have adequate safeguards.

With regard to the last two categories (See p. 1 for list of categories), members of the Awards Committee said that events in the past few weeks in Hungary, Poland and the Middle East dramatically pointed up the importance of these honors.

"The incredible bravery and enterprise of many of our colleagues in the past few weeks has brought again to all of us the images of Bob Capa, George Polk and the scores of others whose names are already enshrined within our Memorial Center," Committee member *Ruth Lloyd* said.

The Club membership, as well as all media, wire services, newspapers, radio, television and magazines, are requested to make nominations in all categories. Entries will come directly to the Awards Committee for screening and will then be assigned the various panels for final judging.

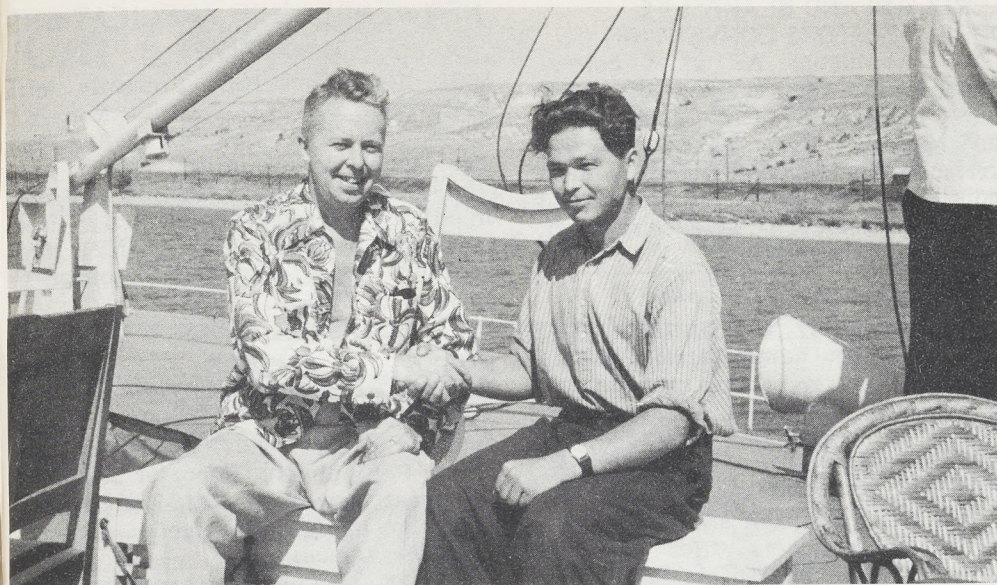
Entries are confined to reporting in the 1956 calendar year.

A few minor details remain to be confirmed. Progress reports will be made in The Bulletin.

Bulletin Cards Every Fourth Issue

Return post cards will be mailed with the Overseas Press Bulletin only every fourth issue, beginning with this issue.

The next enclosure will be with the issue of Dec. 22.



TWO PRESSMEN ON RUSSIA'S DON RIVER

OPC'er Roland Gammon (left) shakes hands with Boris Buzuglaja, Rostov newspaperman, on a Don River excursion from Stalingrad to Rostov during his three weeks' visit to the Soviet Union in September. Gammon led a group of 24 Americans through Russia on the first State Department-approved interfaith tour.

Gammon, former writer-editor, *Life*, addressed the Annual Convention of General Federation of Women's Clubs in Washington, D.C. Oct. 27 on what he saw and found during his visit. He has more recently addressed groups in Cleveland and Chicago on the same subject.

HUXLEY GUEST OF OPC

Dr. Julian Huxley, chairman of the Darwin Centennial Committee, held a press conference for his committee at

the OPC Nov. 13.

After the press conference, OPC members held a reception for Dr. Huxley and his associates.

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LETTERS

Dear Editor:

I have just seen the reference in a recent issue of your Bulletin to Qantas Empire Airways... I sincerely feel the implication is unfortunate and not fair to Qantas which has compiled a rather remarkable record with respect to its relationship to the athletic teams and the press of the world, particularly in connection with the forthcoming Olympic Games in Melbourne.

These are the facts in the overall picture of Qantas and the Olympic Games:

(1) Qantas will stage the largest air effort of its history for the 1956 Olympic Games. Thirty-five special Qantas flights will carry 3,000 persons — both members of teams and visitors — into and out of Australia during this particular period.

(2) The above special flights will be in addition to the airline's regular services... which will also carry teams and visitors to the games.

(3) All maintenance and engineering work has been progressively brought forward during the past three months... for uninterrupted service during the games...

(4) This program will yield 1000 extra flying hours during November and December...

(5) Sixteen of the special flights will be charters...

(6) The average passenger loads... will be increased...

(7) On these special flights Qantas has given special priority to teams and accredited press representatives.

(8) On regular services normal booking procedures naturally had to be followed... Many regular services have been fully scheduled for more than a year...

(9) Qantas has sought to specially accommodate members of the press in connection with their pre-Game work...

(10) ...no member of the press in this country... has been refused a confirmed reservation.

(11) Qantas... requested seat reservations on local Australian airlines in advance... to assist members of the press who... had not been able to conclude their plans long enough in advance...

(12) The same policy is in effect with reference to return space from Australia to the U.S....

Naturally, we deeply regret any case wherein a member of the press has not been accommodated because of lack of space on aircraft... P. K. Macker

P. K. Macker & Co.
Public Relations
New York

Dear Editor:

Regarding Nov. 3 story on Jules Dubois, he accepted Marrero-Arista's chal-

(Continued on page 8)

PLACEMENT

The following jobs are open:

NEW YORK

No. 79 Assignment Editor, to generate, develop story ideas; some writing, editing for weekly magazine. Under 40, grow, move up. \$9-10,000.

No. 94 Writers (2), wire service or metropolitan newsp. exp., industrial field. \$7-12,000.

No. 95 Experienced, creative P/R man, agency background, to handle large corporate account in imaginative way. Approximately \$12,000.

No. 96 Public Relations man, planning level. International journalism and public relations background essential; Exp. science, medical, pharmaceutical or allied fields helpful. App. \$12,000.

No. 97 Man, industrial public relations exp., to create dept. for established firm, work with 5 subsidiaries on community relations, financial, product programs. Opportunity for qualified assistant presently ready for No. 1 spot, willing to start at \$85/9,000.

No. 98 Writers (2), to 45, international journalism exp. with science or allied exp. helpful. \$7-7500.

No. 86 Aviation writer, to 40, \$7,000.

OUT-OF-TOWN

No. 99 Detroit. P/R Manager, create new dept. for Major 4-A agency client auto mfr. Start at about \$10,000

No. 100 Top Executive Writer, to handle top management articles ranging from overall aviation business pieces to semi-technical presentations. Policy rather than straight newswriting job. Prefer at least 10 years exp. in aviation, management or engineering. Salary open, commensurate, etc.

No. 101 Cincinnati. Aggressive, creative, energetic man, young, to handle major aviation campaigns. \$6-7,000 approx

FOREIGN

No. 93 Iran. Man, single, 32-37, with Business Administration or Engineering degree, for procedural and organizational study (oil). Permanent job, 3-year tour of operations, 1 year home, etc. Salary open - high.

Job applications accepted from OPC members only. If you are interested in a job or know of one, address or call the Placement Committee, (Mrs.) Janice Robbins, Exec. Sec., Tuesday - Thursday at the Club. Spencer C. Valmy, Chairman

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RENT: Large bed-sitting rm. Private bath, modern house, Central Park West. Permanent or transient. With breakfast if desired. Single \$15, double \$20 weekly. Call MO 6-3058.

HARRELSON AND BLAKESLEE ADDRESS EDITORS CONVENTION

Max Harrelson, AP chief correspondent at the UN, addressed the 23rd annual conference of the Associated Press Managing Editors Assn. Nov. 15. Harrelson led a discussion of the current Middle East situation.

Alton Blakeslee, AP science reporter, also spoke at the meeting.

LETTERS (Continued from page 7)

lunge immediately and appointed two Latin American newspapermen as his seconds. However, these seconds and the Dominican's seconds met as a Court of Honor and settled the matter, deciding there was insufficient cause for a duel. But Dubois did not back down at all.

The challenge came after the Dominican had asked Dubois, "How is my enemy today?" and offered his hand which Dubois declined to shake. (I was in Havana and know the facts.) *William Gray Ed., Int'l. Ed.*

Life Magazine

PR ROUND TABLE FORMED

An organizational meeting for the formation of "The Public Relations Roundtable" was held recently at the OPC.

The Roundtable, which is to be available for consultation, planning and execution of public relations marketing

NEW MEMBERSHIP APPLICATIONS ACTIVE

MISS JERRY QUIGG, presently with Delta Publ. Co.; KRUX Radio, Mar. '47 to July '48, CBS, Oct. '48 to Aug. '50; Associated Press 1951-53 accred. card (Italy), also during 1951-53 full-time free-lance photographer in Italy; free-lance photographer 1953-56 (NY). Proposed by *Bruce D. Colen*; seconded by *Spencer C. Valmy*.

ASSOCIATE

ROBERT J. WATERS, United States Marine Corps combat correspondent - Jan. '42 to Oct. '43 (Virgin Islands), Jan. '44 to Sept. '45 (Hawaii, Admiralty Isls., Philippines); Reporter ten years for upper New York State papers. Proposed by *Gordon A. Growden* seconded by *Luther Conant, Jr.*

NATALIE HANKEMEYER, Presently with NY Daily News from June '50; NY Sun, Oct. '29 to Mar. '36; NY Daily News, Mar. '44 to Apr. '46; Religious News Service, Jan. '47 to June '50 (Shanghai); free-lanced for United Service of China. Proposed by *Joseph Ruffner*; seconded by *Donald Wayne*.

and merchandising programs in virtually everyfield of business, will be composed of OPC members and non-members.

Morton Kauffman is temporary chairman of the group.

Introducing:

TWA's PUBLIC RELATIONS team in Germany

HELMUT HAUSEL and URSULA DEISS



Helmut Hausel, TWA Public Relations Manager, Germany



Ursula Deiss, Public Relations Assistant, Frankfurt

Helmut Hausel's affinity for American journalism began in his university days. Subject of his Ph.D. thesis: "Benjamin Franklin in German Literature." Today Helmut's interest has switched from the academic to the active. As TWA's Public Relations chief in Germany, he is well known to U. S. press bureau people, visiting newsmen, celebrities, and the German press. Based in Frankfurt (47 Kaiserstrasse, telephone 30551), he covers TWA offices in Bonn, Berlin, Hamburg and Munich regularly.

Assistant, Ursula Deiss, joined TWA in 1951 after experience in American press offices in Germany. At war's

end she became an interpreter and secretary for the U. S. Military Government Information Control Division, worked for INS at Frankfurt, and was librarian at "Stars and Stripes."

TWA's Helmut Hausel and Ursula Deiss are at your complete service on your travels overseas. Just as you can rely on TWA's Public Relations staff, you can rely on TWA for the finest, fastest transportation anywhere, any time!

Gordon Gilmore

Vice President, Public Relations,
Trans World Airlines



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